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**Museum of Jewish Heritage – A Living Memorial to the Holocaust
Awards Prestigious Vivian G. Prins Fellowship**

New York, NY – The Museum of Jewish Heritage – A Living Memorial to the Holocaust will welcome its inaugural Prins Fellow, Dr. Tim Corbett, in January 2018, heralding a new chapter in the Museum's support of young scholars and educators. The Museum is able to offer this fellowship opportunity to emigrating scholars, artists, museum professionals, and researchers through a grant from The Vivian G. Prins Foundation. The grant is in honor of Bronia Brandman, a survivor of Auschwitz and one of the Museum's earliest and most steadfast volunteers.

"It is a privilege to be able to honor Bronia's legacy by supporting the future of Holocaust studies and research," said Michael S. Glickman, Museum President & CEO. "Prins Fellows will work with Museum staff to cultivate a community of young scholars, transform the presentation of Holocaust history, and find new ways for public audiences to engage with the latest research in the field. We remain particularly dedicated to providing meaningful public access to survivor testimony and the scholarship that illuminates it."

Incoming Prins Fellow Dr. Corbett is a historian, translator, and editor from Vienna who was educated in European schools in Germany and Belgium. Dr. Corbett conducted his studies in philosophy and history at Lancaster University in the UK, earning his PhD in history in 2015. His dissertation—"The Place of My Fathers' Sepulchers': The Jewish Cemeteries in Vienna"—explored the politics of community, belonging, and memory reflected in Jewish cemeteries and their grave memorials in Vienna throughout their more than 500-hundred-year history. Dr. Corbett is currently completing his first book, a revised and expanded version of his cemetery history, which will be published in Austria over the course of the next year. He is also a translator and editor for the journal *S:I.M.O.N. – Shoah: Intervention. Methods. Documentation* and the *Simon Dubnow Institute Yearbook* among other publications. He recently translated his first book, Arndt Engelhardt's *Arsenals of Knowledge: A Cultural History of the Encyclopaedia Judaica*.

Through the Vivian G. Prins Fellowship Program, Dr. Corbett and future Fellows will conduct research; engage in scholarly exchange; take part in public workshops, seminars, related collaborations, and art installations; and receive opportunities for professional development and training in the United States. Fellows will be encouraged to engage with the Museum's

research resources, particularly with respect to survivor testimony. Through the Museum's own collection and partnerships with institutions such as the USC Shoah Foundation and Yale University's Fortunoff Video Archive for Holocaust Testimonies, the Museum provides widespread public access to survivor testimony materials.

The application for the next Prins Fellowship term will be made available by the Museum's internationally recognized Education Department in January 2018.

ABOUT THE MUSEUM OF JEWISH HERITAGE – A LIVING MEMORIAL TO THE HOLOCAUST

The Museum of Jewish Heritage – A Living Memorial to the Holocaust is New York's contribution to the global responsibility to never forget. The Museum is committed to the crucial mission of educating diverse visitors about Jewish life before, during, and after the Holocaust. Anchoring the southernmost tip of Manhattan, the Museum of Jewish Heritage completes the cultural and educational landscape it shares with the Statue of Liberty and Ellis Island.

Since 1997, the Museum of Jewish Heritage has welcomed more than two million visitors; it maintains a collection of 30,000 artifacts, photographs, documentary films, and survivor testimonies and contains classrooms, a 400-seat theater (Edmond J. Safra Hall), special exhibition galleries, a resource center for educators, and a memorial art installation, *Garden of Stones*, designed by internationally acclaimed sculptor Andy Goldsworthy.

The Museum receives general operating support from the New York City Department of Cultural Affairs and New York State Council on the Arts.

For more information, visit mjhny.org.

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