COMMEMORATIONS AND EVENTS
NEW YORK CITY
APRIL 2018
The Museum of Jewish Heritage—A Living Memorial to the Holocaust is New York’s contribution to the global responsibility to never forget. The Museum is committed to the crucial mission of educating diverse visitors about Jewish life before, during, and after the Holocaust.

Throughout our Yom HaShoah and Holocaust commemoration programming, Museum admission will be free for all. Please join us at no charge from April 8 through April 26, with extended hours Monday–Thursday (10 AM–8 PM) and regular hours Friday (10 AM–5 PM) and Sunday (10 AM–6 PM).

Consider exploring our special exhibitions and the galleries that comprise our Core Exhibition: Jewish Life a Century Ago, The War Against the Jews, and Jewish Renewal.

On Yom HaShoah—Thursday, April 12—join us at the Museum for a day of learning and remembrance.

There are other important dates in this remembrance period. Thursday, April 19 is the 75th anniversary of the beginning of the Warsaw Ghetto Uprising and of the Bermuda Conference between the United Kingdom and the United States. The 19th is also Yom HaAtzmaut (Independence Day in Israel), following Yom HaZikaron (Israel Memorial Day) on the 18th.

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HIGHLIGHTS

ANNUAL GATHERING OF REMEMBRANCE

MEMORY UNEARTHED
THE LODZ GHETTO
PHOTOGRAPHS OF HENRYK ROSS
Special Exhibition

PROGRAMS & EVENTS

THE NUMBER ON GREAT-GRANDPA’S ARM
Special Installation

NEW DIMENSIONS IN TESTIMONY
SPECIAL EVENTS WITH EVA SCHLOSS
Special Installation
SUNDAY
APRIL 8

Museum of Jewish Heritage
A Living Memorial to the Holocaust
presents

NEW YORK’S
ANNUAL GATHERING
OF REMEMBRANCE
at Temple Emanu-El, East 65th Street

2 PM–4 PM

Every year, at New York’s Annual Gathering of Remembrance, we come together as a community to say: **We will never forget.** The Jewish people persist, and we will not allow the memory of millions to pass into stony silence. We owe it to our people, ourselves, and our children to insist that when we mourn those who were murdered and comfort those who suffered, we tell their stories with the utmost respect for their human dignity. It is a powerful answer to the Nazis’ thwarted ambition. **New York’s Annual Gathering of Remembrance is the largest Holocaust commemoration event in the country.**

Admission is complimentary. Advance registration is required at mjhnyc.org/AGR. For more information, please contact AGR@mjhnyc.org or 646.437.4227.

Tens of thousands participate online via livestream. You can watch the event live online at mjhnyc.org/live. Gather community members and friends to watch together.
When Henryk Ross (1910–1991) was confined to the Lodz Ghetto in Poland in 1940, he was put to work by the Nazi regime as a bureaucratic photographer for the Jewish Administration’s Statistics department. For nearly four years, Ross used his official position as cover, endangering his own life to covertly document the lives of others.

More than 160,000 Jewish people were trapped in the Lodz Ghetto—comprising the second largest Jewish ghetto population in German-occupied Europe—and thousands would be deported and murdered at Chelmno and Auschwitz. Sometimes forced to conceal his camera in his overcoat, Ross took photographs to record the horrors and complexities of life in the Lodz Ghetto and to preserve evidence of Nazi crimes. As liquidation began, Ross buried an astonishing 6,000 negatives near his home—committing to the ground, and perhaps to future generations, “some record of our tragedy.”

Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross reveals more than 200 of Ross’s photographs, supplemented by artifacts and testimony and presented in the context of Lodz Ghetto history. The exhibition offers a rare learning experience that is also an opportunity to remember and honor the victims of Nazi atrocities.

Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross is made possible with lead support by R. David Sudarsky Charitable Trust. Major support has been provided by Charina Endowment Fund; Phillip Leonian and Edith Rosenbaum Leonian Charitable Trust; Salo W. and Jeannette M. Baron Foundation; and The Knapp Family Foundation.

Memory Unearthed is organized by the Art Gallery of Ontario.

For information about programs related to this special exhibition, please visit mjhnyc.org/events.
THURSDAY
APRIL 12

YOM HASHOAH
DAY-LONG HOLOCAUST
REMEMBRANCE DAY
OBSERVANCE

10 AM – 8 PM

Join us at the Museum for a day of learning and remembrance. From 10 AM to 2 PM, visitors will also have the honor of meeting Holocaust survivors, whose presence in the Museum’s galleries will offer new opportunities to learn. As survivors continue the sometimes difficult work of sharing their stories—allowing the next generation to engage in personal experience of global significance— their courage and generosity of time and spirit is both astonishing and greatly appreciated.

#StoriesSurvive
Complimentary admission

STORIES FROM A SURVIVOR
AND MEMORIAL SERVICE

Hosted by the Young Friends of the Museum and Manhattan Jewish Experience

7 PM

This gathering of remembrance and survivor’s testimony emphasizes how the next generation ensures that those who perished are never forgotten.

Event for people ages 21–39

$5; seating is limited, advance registration recommended

Yom HaShoah (Holocaust Remembrance Day) is observed on this day, which symbolically marks the beginning of the Warsaw Ghetto Uprising of 1943, when Jewish resistance fighters defied the Nazis and fought for freedom and dignity.

Museum admission is complimentary from April 8 – 26, with extended hours (10 AM – 8 PM) Monday–Thursday.
In the past year, our Museum community mourned the passing of Fanya Gottsefeld Heller, Rosa Strygler, and Sam Bloch. Fanya, Rosa, and Sam were among the Holocaust survivors who founded and helped to build this living memorial. Their vision and efforts ensured that for generations to come, people from around the world will learn from our history.

Even as we feel the loss of these dear friends, trailblazers, and steadfast supporters, we pledge to honor their memory by continuing the work that was so important to them—educating diverse visitors about Jewish life before, during, and after the Holocaust.
PROGRAMS & EVENTS

MEMORY UNEARTHED
SUNDAY, APRIL 8 | 12 PM
This program will take place at Pier 94 in NYC as part of The Photography Show presented by AIPAD.

CONVERSATION | In the early 1940s, photographer Henryk Ross committed acts of resistance to create a photographic record of the horrors and complexities of life in the Lodz Ghetto in Poland. Ross buried his negatives, half of which survived the war. The Museum’s exhibition Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross reveals more than 200 of Ross’s extraordinary photographs. Exhibition curator Maia-Mari Sutnik will appear in conversation with Chris Boot, publisher of the Lodz Ghetto Album, and contemporary photographer Judy Glickman Lauder, who has devoted much of her career to documenting the evidence of the Holocaust.

Visit aipadshow.com for ticket information.

MEMBERS-ONLY GALLERY TALK: THE NUMBER ON GREAT-GRANDPA’S ARM
TUESDAY, APRIL 10 | 4:30 PM
As part of our April Member Day event, Museum members are invited to participate in this gallery talk about the special installation. Registration required.

To purchase a membership or to RSVP, please email membership@mjhnyc.org or call 646.437.4334.

THE ROAD TO UNFREEDOM: RUSSIA, EUROPE, AMERICA
TUESDAY, APRIL 10 | 7 PM
BOOK LAUNCH | Acclaimed scholar Timothy Snyder—author of On Tyranny—will launch his new book The Road to Unfreedom, a stunning new chronicle of the rise of authoritarianism from Russia to Europe to America. In this forceful and unspiring work of contemporary history, based on vast research as well as personal reporting, Professor Snyder goes beyond the headlines to expose the true nature of the threat to democracy and law. By revealing the stark choices before us—between equality or oligarchy, individuality or totality, truth and falsehood—Professor Snyder restores our understanding of the basis of our way of life, offering a way forward in a time of terrible uncertainty. At the conclusion of his illuminating talk, Professor Snyder will sign books available for purchase.

Complimentary admission; advance registration recommended
FROM SILENCE
WEDNESDAY, APRIL 11 | 7:30 PM
THURSDAY, APRIL 12 | 3 PM

PERFORMANCE | Play by Anne Marilyn Lucas, directed by Obie Award-winner Arin Arbus. Esther’s world is turned upside down when her daughter Deborah rushes home with the news that their New Jersey temple is on lock-down and her granddaughter Elaina is trapped inside. Esther survived the Holocaust, but never talked about it, despite the pleas from her daughter and granddaughter—it was too painful to recount that part of her life. During the endless wait, Esther comes to regret her silence and realizes her duty to tell her story, but will it be too late for Elaina to hear it?

Complimentary admission; advance registration recommended

WITNESS THEATER
SUNDAY, APRIL 15 | 2 PM

PERFORMANCE | Experience an afternoon you will long remember as high school students reenact critical moments from the lives of local Holocaust survivors. This unique performance represents an intergenerational journey—the culmination of months of collaboration between the students and survivors, as mutual respect, friendship, and trust have evolved.

Complimentary admission; advance registration recommended

SONG OF THE LODZ GHETTO WITH BRAVE OLD WORLD
WEDNESDAY, APRIL 18 | 7 PM

CONCERT | This multimedia musical program features Brave Old World’s arrangements of rare Jewish music created between 1940 to 1945 in the Nazi ghetto of Lodz, Poland. In Yiddish with English supertitles.

This program is done in conjunction with the Museum’s exhibition Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross (pages 4–5).

Presented by National Yiddish Theatre Folksbiene at the Museum of Jewish Heritage. The concert is made possible through a partnership with the Battery Park City Authority.

$10 general, $5 Museum members, students, and Battery Park City residents. To purchase tickets, visit nytf.org or call 866-811-4111.

Museum admission is complimentary from April 8–26, with extended hours (10 AM–8 PM) Monday–Thursday.
PROGRAMS & EVENTS

WARSAW GHETTO MEMORIAL
SUNDAY APRIL 22 | 2 PM

COMMEMORATION AND PERFORMANCE | In honor of the 75th anniversary of the uprising in the Warsaw Ghetto, which began on April 19, 1943, National Yiddish Theatre Folksbiene at the Museum of Jewish Heritage will present a special evening featuring alumni of Camp Hemshekh, a Yiddish summer camp created by Holocaust survivors.

Located in the Catskill Mountains, the camp was active from 1959 through 1978. Every summer the campers and counselors commemorated the Warsaw Ghetto Uprising with an event featuring poetry and songs, and one year this included the construction of a memorial work of art designed by a young Daniel Libeskind.

In English and Yiddish with English supertitles.
Complimentary admission; advance registration required at nytf.org

116 CAMERAS
THURSDAY, APRIL 19 | 7 PM

FILM SCREENING AND DISCUSSION | (2017, 15 mins., English) The film 116 Cameras follows Auschwitz survivor Eva Schloss as she participates in the USC Shoah Foundation’s ambitious, high-tech project to preserve her testimony for future generations—via 3D digital projection. Join special guest Eva Schloss (in-person!) and director Davina Pardo for a post-screening discussion.

This program is presented in conjunction with the Museum’s installation New Dimensions in Testimony™ (created by USC Shoah Foundation).

Complimentary admission; advance registration recommended

This film is presented with the Conference on Jewish Material Claims Against Germany (Claims Conference), as part of a series that advances our joint efforts to preserve the memory of the Holocaust.

THE PAST AND FUTURE OF HOLOCAUST RESEARCH
THURSDAY, APRIL 26 | 4 PM

PANEL DISCUSSION | This scholarly program is the final session in the Future of Holocaust Research conference. Speakers will explore the ways in which scholarship on the Holocaust has developed in different regions; consider how the history of Holocaust research may serve as a model for research on other atrocities; and discuss the political impact of contemporary conversations about the Holocaust. Featuring Frank Bajohr (Institut fuer Zeitgeschichte, Muenchen, Germany), László Karsai (University of Szeged, Szeged, Hungary), and Atina Grossmann (Cooper Union). The discussion will be followed by closing remarks from John Torpey (Ralph Bunche Institute for International Studies, Graduate Center of the City University of New York).

Co-presented with Ralph Bunche Institute for International Studies, European Union Studies Center, and Rosenthal Institute for Holocaust Studies at Graduate Center of the City University of New York.

Complimentary admission; advance registration recommended
JEWISH HERITAGE TRAVEL

Travel with Us

Experience unique travel opportunities that are learning adventures.

Curated by the Museum of Jewish Heritage – A Living Memorial to the Holocaust, in partnership with Jewish Heritage Travel, each trip is rich in content and superior in comfort. These are excursions that will allow you to explore the traditions, achievements, and faith of Jewish communities—past and present—around the world.

The trips combine an exploration of Jewish history and culture; outstanding, dynamic experts and guides; access to important Jewish sites; striking landscapes; deluxe accommodations; and the company of like-minded travelers.

Upcoming trips are:

- **Poland** | MAY 2018
- **Ireland & Scotland** | JUNE 2018
- **Vienna, Budapest & Prague** | OCTOBER 2018
- **Israel and Petra** | DECEMBER 2018
- **Morocco** | MARCH 2019
- **Oxford and London** | APRIL 2019

For more information, visit [jhtravel.org](http://jhtravel.org) or call 845.256.0197.

JEWSHGEN

[JewishGen.org](http://www.jewishgen.org), a proud member of the Museum of Jewish Heritage family, is the largest digital repository for Jewish family history information in the world—featuring a growing collection of more than 25 million records. JewishGen has a virtual community of nearly one million users from around the globe. It has facilitated countless family reunions and educated thousands of people about their Jewish family history and heritage.

JewishGen also offers access to [Yizkor (Memorial) Books](http://www.jewishgen.org) that have been translated into English—an invaluable service and resource for researchers. The JewishGen [Communities Database](http://www.jewishgen.org/Communities), [Discussion Groups](http://www.jewishgen.org/), and [Family Finder](http://www.jewishgen.org) offer incredible opportunities to make connections and perhaps even discover living relatives.

Start your free search today at [JewishGen.org](http://www.jewishgen.org).

AUSCHWITZ JEWISH CENTER

The Auschwitz Jewish Center in Oświęcim, operated by the Museum of Jewish Heritage – A Living Memorial to the Holocaust, is just two miles from the Auschwitz-Birkenau death camps. The only Jewish presence in the vicinity of Auschwitz, the Center opened its doors in September 2000 to provide a place for individuals and groups from around the world to gather, learn, pray, and remember the victims of the Holocaust.

The Center’s educational offerings include immersive study programs on the Holocaust, Jewish history and heritage, and diversity education.

Learn more about the Auschwitz Jewish Center at [ajcf.org](http://www.ajcf.org).
This year, the Museum community mourned the passing of our friend Fanya Gottesfeld Heller. To work with Fanya was to learn from her, and we will remember all that she taught us. We can think of no better way to honor Fanya’s memory than to create a space where her educational vision will be fulfilled and her story shared with generations to come.

It is an honor and privilege to introduce the Fanya Gottesfeld Heller Teacher Resource Center.

A Holocaust survivor, author, philanthropist, and a Museum Trustee who firmly believed in using the lessons of the Holocaust to teach the next generation, Fanya Gottesfeld Heller generously sponsored a conference for educators held annually at the Museum since 2000 and that is now in its 19th year.

19TH ANNUAL FANYA GOTTESFELD HELLER CONFERENCE FOR EDUCATORS
TUESDAY, APRIL 17 | 5 PM–7 PM
The Museum presents the 19th Annual Fanya Gottesfeld Heller Conference for Educators.

Dr. James Waller, Professor of Holocaust and Genocide Studies at Keene State College, will speak about Confronting Evil: Engaging Our Responsibility to Prevent Genocide.

A limited number of tickets are available to the general public and advance registration is required. For details and to register, please visit mjhnyc.org/conference.

As a result of these conferences, designed to provide in-depth learning for educators on Holocaust-related topics, more than 4,500 educators have received training in Holocaust education, reaching more than 750,000 students in all five boroughs of New York City and the states of New York, New Jersey, Connecticut, and Pennsylvania.

Hidden: A True Story of the Holocaust
Fanya Gottesfeld Heller’s last book, Hidden, is based on her memoir. Written for fifth-to-eighth graders, and co-authored by Joshua Greene, the book is available from Scholastic and through the Pickman Museum shop.
Taking visitors from the 1880s to present day, the Museum’s **Core Exhibition** features more than 800 artifacts and 2,000 photographs that illustrate Jewish history and highlight personal experience of global significance.

The exhibition is organized as a chronological and thematic journey through three main sections: **Jewish Life a Century Ago**, **The War Against the Jews**, and **Jewish Renewal**. By including portions of the exhibition that focus on the periods before and after the Holocaust, the Museum proclaims that Jewish lives and the Jewish people will not be defined solely by atrocity.

**GALLERY ONE**  
**Jewish Life a Century Ago**

**GALLERY TWO**  
**The War Against the Jews**

**GALLERY THREE**  
**Jewish Renewal**

Next to objects and documents from the Museum’s collection, survivor testimony is positioned as the most important part of the Core. It personalizes history, reminds Museum visitors of the individual lives that were brutally cut short or changed forever, and invites them to consider and connect with a range of human experiences.

**EVERY TUESDAY | 3 PM Guided tour of the Core Exhibition—free with Museum admission.** Meet us in the Museum’s Anne & Bernard Spitzer Grand Foyer. The tour is recommended for visitors who are at least 12 years of age. Parents are advised to preview the exhibition and use their discretion. Visit our Ann & Abe Oster Welcome Desk for more information about creating meaningful experiences for groups, young learners, and school visits.

**LEARN WITH US**

The Museum offers a range of educational programs and resources including professional development for active classroom teachers, family programs and cultural events for young visitors, and American Sign Language programs for visitors who are deaf. [mjhnyc.org](http://mjhnyc.org)
HOME BOX OFFICE & MUSEUM OF JEWISH HERITAGE PRESENT
A HOLOCAUST STORY

THE NUMBER ON GREAT-GRANDPA’S ARM
SPECIAL INSTALLATION

THE NUMBER ON GREAT-GRANDPA’S ARM

The Number on Great-Grandpa’s Arm is a family-friendly film and installation that introduces Holocaust history to a new generation through the conversation of a young boy and his great-grandfather, and the sensitive, evocative animation art of Jeff Scher.

In the 19-minute film, when 10-year-old Elliott asks his 90-year-old great-grandfather, Jack, about the number tattooed on his arm, he sparks an intimate conversation about Jack’s life. Their tender exchange is woven with historical footage and hand-painted animation to tell a heartbreaking story of Jewish life in Eastern Europe before and during the Holocaust.

Jeff Scher’s rotoscope animation brings the film’s archival footage and photos to life. The installation features 24 of Scher’s original watercolors and 400 digitized images drawn from sequences used in the film.

Visitors of all ages are invited to explore this incredible work, view the film which plays continuously in the installation, and experience the power of survivors’ stories.

The Museum installation is made possible in part by the Murray and Frida Krell Testimony Fund. We are grateful to the Sainctz family for their leadership in this initiative.

Explore educational resources that complement the film—including lesson plans, student activities, and family activities—at mjhnyc.org.

Presented in partnership with HBO® Documentary Films.

**Members-Only Gallery Talk: The Number on Great-Grandpa’s Arm**

TUESDAY, APRIL 10 | 4:30 PM

As part of our April Member Day event, Museum members are invited to participate in this gallery talk about the special installation. Registration required.

To purchase a membership or to RSVP, please email membership@mjhnyc.org or call 646.437.4334.
NEW DIMENSIONS IN TESTIMONY™

An interactive testimony installation created by USC Shoah Foundation, New Dimensions in Testimony™ allows visitors to have “virtual conversations” with Holocaust survivors Pinchas Gutter and Eva Schloss — made possible by specialized recording and display technologies and next-generation natural language processing. Visitors ask questions and lifelike projections of Pinchas and Eva answer those questions in real time. The installation’s technology draws on the rich resource of 1,500 recorded answers to allow direct, seamless conversation.

New Dimensions in Testimony™ is part of the Museum’s 20th Anniversary Commemoration, made possible with major support provided by the David Berg Foundation, Bruce C. Ratner, and Bernard and Anne Spitzer Charitable Trust. This presentation is made possible by the Murray and Frida Krell Testimony Fund. The Krell Testimony Fund enables the Museum to preserve and present survivor testimony — documenting personal experience of global significance.

In the months since the Museum of Jewish Heritage — A Living Memorial to the Holocaust opened New Dimensions in Testimony™, Eva’s virtual presence has elevated our living memorial. Through the technology that supports this important project, it feels as though Eva has taken up residence in our Museum, lending her voice to our shared mission of educating young people for generations to come.

In recognition of Eva’s important contributions to our institution, she will be the featured speaker at our Spring Women’s Luncheon, one of the most important Museum fundraisers of the year. This year’s Luncheon will take place on April 19. For information about how you can attend the luncheon or make a contribution, please visit mjhnyc.org/SWL or contact Rita Iosefson at riosfson@mjhnyc.org or 646.437.4223.

We will also have the privilege of welcoming Eva Schloss back to the Museum of Jewish Heritage for a public program the evening of April 19 (see page 10).
STORIES SURVIVE SERIES

Hear from a Holocaust survivor, World War II veteran, teacher, or descendant of a survivor.

SELECT SUNDAYS | 1 PM

APRIL 15
MAY 6
JUNE 3

Free with Museum admission; admission is complimentary on April 15. Speakers to be announced. Visit mjhnyc.org for more information.

HERITAGE TESTIMONIES℠

The Museum of Jewish Heritage created Heritage Testimonies℠ to prepare for a time when the children and grandchildren of survivors will tell their relatives’ stories. This new program gives people the opportunity to learn about the Holocaust by meeting with descendants of survivors.

With training from the Museum’s professional educators, participating second and third generation descendants of Holocaust survivors are currently helping school groups and other audiences connect with the history of the Holocaust on a personal level.

To learn about how you can get involved or support the new Heritage Testimonies℠ program, contact Elizabeth Edelstein at eedelstein@mjhnyc.org or 646.437.4274.

Museum admission is complimentary from April 8 – 26, with extended hours (10 AM – 8 PM) Monday – Thursday.

#StoriesSurvive
JOIN OUR COMMUNITY

Please consider joining our vibrant community of members.

All Museum members receive free admission to the Museum—including special exhibitions—and a range of other benefits.

You can explore membership opportunities online at mjhnyc.org or call 646.437.4334. Membership also makes a great gift for a family member or friend.

To become a member when you visit the Museum, please speak to a Visitor Services representative at the Ann & Abe Oster Welcome Desk in the lobby.
VISIT THE MUSEUM OF JEWISH HERITAGE—A LIVING MEMORIAL TO THE HOLOCAUST

All are welcome to join us in learning and remembrance. We strive to ensure that our exhibitions, programs, and facilities are accessible to everyone.

Throughout our Yom HaShoah and Holocaust commemoration programming at the Museum of Jewish Heritage—A Living Memorial to the Holocaust, Museum admission will be free for all with extended weekday hours. Please join us at no charge from April 8 through April 26, with extended hours Monday–Thursday (10 AM–8 PM) and regular hours Friday (10 AM–5 PM) and Sunday (10 AM–6 PM). You can reserve your free admission tickets online at mjhnyc.org.

Audio tour is available in English, Spanish, French, German, Hebrew, Russian, and Japanese

To arrange group visits and tours: groupvisits@mjhnyc.org or 646.437.4304.

Visit our Ann & Abe Oster Welcome Desk for more information about creating meaningful experiences for groups, young learners, and school visits.

Please note that we are closed on Saturdays. For a detailed list of holiday closures, visit mjhnyc.org.

In LOX at Café Bergson, the Museum’s café with incredible views of New York Harbor, enjoy a fresh take on classic favorites including blintzes and lox cured in-house (OU kosher certified).

In Edmond J. Safra Hall, experience compelling public programs including talks, performances, and film screenings. Visit mjhnyc.org for more information about our programs.

We hope to see you soon.


The Museum is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts.
Planted by the artist, Holocaust survivors, and the families of survivors, Andy Goldsworthy’s Garden of Stones is a testament to those whose lives grew from the most difficult of circumstances. The Garden calls on us to remember and to carry our remembrance into the future. It will be cared for by generations to come.