



MUSEUM OF
JEWISH HERITAGE
A LIVING MEMORIAL
TO THE HOLOCAUST

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Serija A Nr. 02977

Lietuvos Respublika
REPUBLIQUE DE LITHUANIE

**LEIDIMAS
SAUF-CONDUIT.**

(Vieton užsienio paso — au lieu d'un passeport pour l'étranger).

Pavardė Soldain Nom Soldain
Vardas Jakob Prénom Jakob
Drauge keliauja išimena. Pasa gim. 1901 m. Le porteur est accompagné de sa femme Bara, née
Norsky, ir d'auka. Leukella gim. 1925 m. 1901. et de sa fille Leukella née le 1925.
Pilietybė rusai Nationalité russe
Užsiėmimas tarnautojas Profession employé
Gimimo vieta Slavimas Lieu de naissance Slavimas
Amžius gim. 1899 m. Age ni 1899.
Gyvenamoji vieta Vilnius Domicile Vilnius

ŽYMĖS: **SIGNELEMENT:**
Veidas apvalus Visago oval
Akių spalva geltona Couleur des yeux jaune
Plaukų spalva rusai Couleur des cheveux russe
Ypatingos žymės — Signes particuliers —

Šaly, kurioms leidimas galioja.
Pays pour lesquels ce sauf-conduit est valable.

Tinka keliauti į visas šalis.
Pour tous les pays.

19. 11. { Kovo - m. 4. }
19. 10. { rugpjūtis - 5. } Nr. 375

Kauno Apskritis
Laidimą davusio valdininko parašas
Signature du fonctionnaire délivrant le sauf-conduit.

V. Sp. 6579a.

Presents

HOLOCAUST REMEMBRANCE COMMEMORATIONS & EVENTS

New York City | Spring 2019

The Museum of Jewish Heritage—A Living Memorial to the Holocaust is New York’s contribution to the global responsibility to never forget. The Museum is committed to the crucial mission of educating diverse visitors about Jewish life before, during, and after the Holocaust.

We continue to be inspired by the words of Holocaust survivors like Pinchas Gutter, a survivor of six Nazi concentration camps: “I tell my story for the purpose of improving humanity, drop by drop by drop. Like a drop of water falls on a stone and erodes it, so, hopefully, by telling my story over and over again I will achieve the purpose of making the world a better place to live in.”

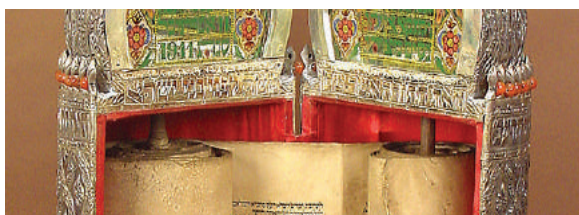
Please join us throughout our **Yom HaShoah** and **Holocaust commemoration period**. **Museum admission will be free for all through May 7, 2019.**

#StoriesSurvive

**LEARNING THE PAST
CONFRONTING THE PRESENT
EDUCATING THE FUTURE**

Cover image: Transit visa for Jakob Goldin, accompanied by his wife Roza and daughter Isabella. *Gift of Isabella Goldin Weinberg, Collection of Museum of Jewish Heritage*

HIGHLIGHTS



EDUCATIONAL RESOURCE

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YOM HASHOAH COMMEMORATION

**Annual Gathering
of Remembrance** **4**

SPECIAL EXHIBITION

**Auschwitz.
Not long ago. Not far away.** **6**

Presented in
NYC with



This special groundbreaking exhibition brings together more than 700 original objects and 400 photographs from over 20 institutions and museums around the world. It is the most comprehensive exhibition dedicated to the history of Auschwitz and its role in the Holocaust ever presented in North America.

OPENS WEDNESDAY MAY 8

**Tickets now on sale at the Admissions Desk,
or visit Auschwitz.nyc**

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SPECIAL EXHIBITION

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INSTALLATIONS

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NEW YORK'S HOLOCAUST CURRICULUM

New York's Holocaust Curriculum is an innovative teaching resource featuring free, flexible lesson plans and primary sources for middle and high school students.

We created New York's Holocaust Curriculum to support New York teachers, community leaders, and others with structured lesson plans, multimedia resources, and options for a range of uses to teach about the Holocaust across grade levels and subject areas.

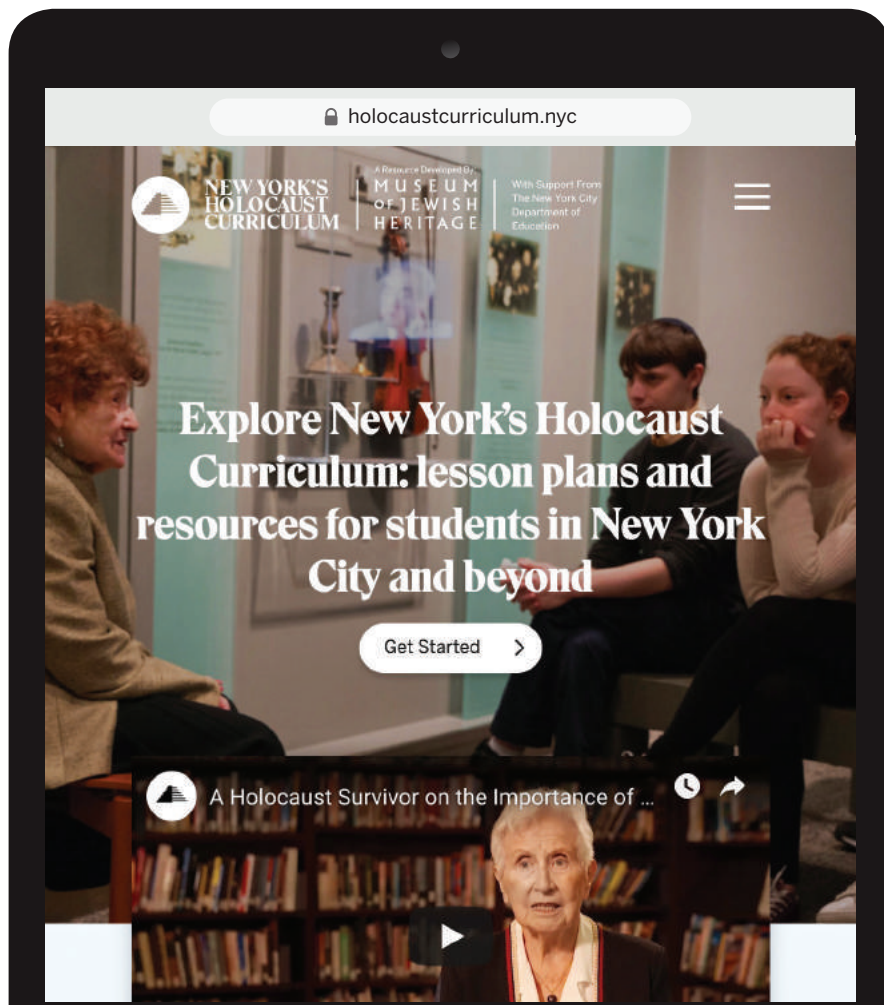
Our curriculum incorporates best classroom practices, emphasizing instructional outcomes and integrating primary sources for artifact-based learning from our Museum collection. Our lesson plans are aligned to Common Core standards, as well as the New York City Scope and Sequence for Social Studies and New York State Next Generation Learning Standards.

Learning about the Holocaust inspires students to envision a world worthy of their futures. We equip students with the tools to answer one of history's darkest chapters by becoming more caring, morally aware, and educated citizens.

"I hope that through this curriculum current and future students will learn more about Jewish history and grow to become knowledgeable individuals, prepared to fight bigotry and hatred in their own communities."

—Tori M., educator

Explore holocaustcurriculum.nyc



LESSON PLANS

From the Meilman Virtual Classroom



LESSON ONE

Introduction to Jewish Life during the Holocaust



LESSON TWO

The Rise of Nazism in Germany



LESSON THREE

Jewish Responses to Discrimination in Nazi Germany: Nuremberg Laws and *Kristallnacht*



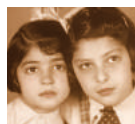
LESSON FOUR

Jewish Life in the Ghettos



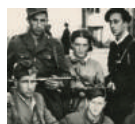
LESSON FIVE

Jewish Life in Concentration Camps



LESSON SIX

Experiences of Jewish Children and Teens



LESSON SEVEN

Jewish Resistance during the Holocaust



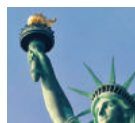
LESSON EIGHT

Jewish Teens in Hiding



LESSON NINE

Liberation and Aftermath



LESSON TEN

Jewish and World Response

In addition to downloadable, mobile-friendly versions of the lesson plans, holocaustcurriculum.nyc features:

- Artifacts from the Museum collection
- Holocaust survivor testimony videos
- Comprehensive timeline and glossary
- Professional development videos
- Additional activities and resources for teachers and students

“[This] made me more knowledgeable about the past. As a result, it passes on the message of not letting something like the Holocaust happen again. There is hope for the future.”

–Jasmine C., eighth-grade student

INTRODUCTORY WORKSHOPS

Active classroom teachers of Social Studies and English Language Arts are invited to introductory, one-day workshops on New York’s Holocaust Curriculum. Primary source-based workshops, discussions of best practices, and survivor testimony will prepare teachers to bring these lessons to their classrooms. Participants will earn CTLE hours. Workshops are free; pre-registration is required.

APRIL 12 OR MAY 10

Register at holocaustcurriculum.nyc/events

New York’s Holocaust Curriculum is made possible through the generosity of The Molly Blank Fund of the Arthur M. Blank Family Foundation. Major support has been provided by The Myron and Alayne Meilman Family Foundation in memory of Alayne Meilman, and The Mildred and Alvin Caplow Fund of The Leo Rosner Foundation. Additional support has been provided by Young Friends of the Museum, and the Gallery Educator Friends of the Museum Fund.

SUNDAY APRIL 28

Museum of Jewish Heritage
A Living Memorial to the Holocaust
presents

NEW YORK'S ANNUAL GATHERING OF REMEMBRANCE

at Temple Emanu-El, East 65th Street

2 PM – 4:30 PM

Every year, at New York's Annual Gathering of Remembrance, we come together as a community to say: ***We will never forget.*** The Jewish people persist, and we will not allow the memory of millions to pass into stony silence. We owe it to our people, ourselves, and our children to insist that when we mourn those who were murdered and honor those who suffered, we tell their stories with the utmost respect for their human dignity. It is a powerful answer to the Nazis' thwarted ambition. **New York's Annual Gathering of Remembrance is the largest Holocaust commemoration event in the country.**

Admission is complimentary. Advance registration is required at mjhny.org/agr. For more information, please contact AGR@mjhny.org or 646.437.4227.

You can watch the event live online at mjhny.org/live. Gather community members and friends to watch together, as tens of thousands of others do.

A Holocaust survivor and her grandchildren light a memorial candle at last year's **Annual Gathering of Remembrance**.





**SPECIAL
EXHIBITION**

Auschwitz

Not long ago. Not far away.



**OPENS
MAY 8**

Auschwitz.nyc

This groundbreaking exhibition brings together more than 700 original objects and 400 photographs from over 20 institutions and museums around the world.

Auschwitz. Not long ago. Not far away. is the most comprehensive exhibition dedicated to the history of Auschwitz and its role in the Holocaust ever presented in North America,

and an unparalleled opportunity to confront the singular face of human evil—one that arose not long ago and not far away.

**Exhibition tickets at Auschwitz.nyc
Adult & student group tours available**

Presented in NYC with

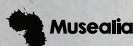


SEEING THE EXHIBITION

Auschwitz

Not long ago. Not far away.

Presented in NYC with



The most significant site of the Holocaust, Auschwitz was not a single entity, but a complex of three main camps and almost 50 sub-camps. Auschwitz functioned as both a concentration camp and an extermination center, where 1 million Jews, along with tens of thousands of other people whom the Nazis deemed “inferior” or “undesirable”—Poles, Sinti and Roma, Soviet prisoners of war, communists and political resisters, people with disabilities, and other targeted minorities—were murdered.

For the first time, 74 years after the liberation of Auschwitz, a traveling exhibition dedicated to the historical significance of the camp will be presented to a U.S. audience. The exhibition’s opening on May 8 marks the anniversary of VE Day or Victory in Europe Day, 1945, when the Allies celebrated Nazi Germany’s surrender of its armed forces and the end of World War II.

Auschwitz. Not long ago. Not far away. will arrive in New York City after the exhibition’s premiere at Madrid’s Arte Canal Exhibition Centre, where it was extended two times, drew more than 600,000 visitors, and was one of the most visited exhibitions in Europe last year. The exhibition explores the dual identity of the camp as a physical location—the largest documented mass murder site in human history—and as a symbol of the borderless manifestation of hatred and human barbarity.

Featuring more than 700 original objects and 400 photographs, the New York presentation of the exhibition will allow visitors to experience artifacts from the Auschwitz-Birkenau State Museum on view for the first time in North America, including hundreds of personal items—such as suitcases, eyeglasses, and shoes—that belonged to survivors and victims of Auschwitz. Other artifacts include concrete posts that were part of the fence of the Auschwitz camp; fragments of an original barrack for prisoners from the Auschwitz III-Monowitz camp; a desk and other possessions of the first and the longest-serving Auschwitz commandant Rudolf Höss; a gas mask used by the SS; Picasso’s *Lithograph of Prisoner*; and an original German-made Model 2 freight car used for the deportation of Jews to the ghettos and extermination camps in occupied Poland.

Auschwitz. Not long ago. Not far away. is produced in partnership with Musealia and the Auschwitz-Birkenau State Museum. The exhibition’s presentation at the Museum of Jewish Heritage—A Living Memorial to the Holocaust is made possible with lead support by Bruce C. Ratner, George and Adele Klein Family Foundation, Ingeborg and Ira Leon Rennert, and Larry and Klara Silverstein & Family. The exhibition is presented in part with major support by The David Berg Foundation, Patti Askwith Kenner, The Oster Family Foundation, and The Bernard and Anne Spitzer Charitable Trust. The New York premiere is made possible in part by Simon & Stefany Bergson with additional support from The Knapp Family Foundation.

FEATURES OF THE EXHIBITION



Top: Concrete posts that were once part of the fence around Auschwitz. These posts were covered in barbed and electrified wire. *Collection of the Auschwitz-Birkenau State Museum, Oświęcim, Poland. ©Musealia*

Right: Artist Alfred Kantor's depiction of arrival in Auschwitz. Gift of Alfred Kantor, *Collection of Museum of Jewish Heritage*



Above: Up to approximately 80 people were crammed in a freight car when they were deported to Auschwitz. Upon their return, the freight cars, emptied of human beings, were filled with their possessions. *Collection of Musealia, ©Musealia*

Right: This child's shoe and sock were found in 1945 among thousands of others at Auschwitz-Birkenau—abandoned by the Nazis as the Red Army approached. *Collection of the Auschwitz-Birkenau State Museum, Oświęcim, Poland. ©Musealia*



FANYA GOTTESFELD HELLER CONFERENCE



20TH ANNUAL FANYA GOTTESFELD HELLER CONFERENCE FOR EDUCATORS

TUESDAY, APRIL 30 | 5 PM–7 PM

The Museum presents the 20th Annual Fanya Gottesfeld Heller Conference for Educators, which this year focuses on the history of the Auschwitz-Birkenau concentration camp and the experience of Jewish prisoners in particular. Teachers will be provided with source materials applicable for classroom use.

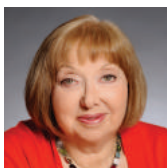
Speakers include historian **Dr. Robert Jan van Pelt** from the University of Waterloo, Canada; scholar **Paul Salmons**; and **Bronia Brandman**, a retired teacher and Holocaust survivor.

The program concludes with the presentation of the Third Annual Fanya Gottesfeld Heller Award for Excellence in Holocaust Education. Light refreshments will be offered beginning at 4 PM.

A limited number of tickets are available to the general public and advance registration is required. For details and to register, please visit mjhnyc.org/conference.

As a result of these conferences, designed to provide in-depth learning for educators on Holocaust-related topics, nearly 5,000 educators have received training in Holocaust education, reaching more than 800,000 students in all five boroughs of New York City and the states of New York, New Jersey, Connecticut, and Pennsylvania.

In 2018, the Museum community lost our dear friend Fanya Gottesfeld Heller. To work with Fanya was to learn from her, and we remember all that she taught us. To honor Fanya's memory, we have created the **Fanya Gottesfeld Heller Teacher Resource Center**—a space where her educational vision will be fulfilled and her story shared with generations to come.



A Holocaust survivor, author, philanthropist, and a Museum Trustee who firmly believed in teaching the next generation about the Holocaust, Fanya Gottesfeld Heller generously sponsored a conference for educators

held annually at the Museum since 2000 and that is now in its 20th year.

HOLOCAUST REMEMBRANCE DAY YOM HASHOAH: THURSDAY, MAY 2



YOM HASHOAH DAY-LONG HOLOCAUST REMEMBRANCE DAY OBSERVANCE

10 AM – 8 PM

Join us at the Museum for a day of learning and remembrance. From **10 AM – 2 PM**, visitors will also have the honor of meeting **Holocaust survivors**, whose presence in the Museum's galleries will offer new opportunities to learn. As survivors continue the sometimes difficult work of sharing their stories—allowing the next generation to engage with personal experience of global significance—their courage and generosity of time and spirit is both astonishing and greatly appreciated.

Complimentary admission

STORIES FROM A SURVIVOR AND MEMORIAL SERVICE

Hosted by the Young Friends of the Museum
and Manhattan Jewish Experience

7 PM

This gathering of remembrance and survivor's testimony emphasizes how the next generation can ensure that those who perished are never forgotten.

Event for people ages 21–39 | \$5

*Yom HaShoah is Holocaust Remembrance Day. It coincides with the 27th of Nisan (on the Hebrew calendar) to mark the beginning of the **Warsaw Ghetto Uprising of 1943**, when Jewish resistance fighters defied the Nazis and fought for freedom and dignity.*

STORIES SURVIVE SERIES

At our monthly Stories Survive Speaker Series, hear a Holocaust survivor, World War II veteran, teacher, or descendant of a survivor share their life stories in their own words.

SUNDAY, MAY 5 | 1 PM

Harvey Moser was born in Freiburg, Germany in 1928. He left for France with his brother after *Kristallnacht* in November 1938. One year later he was a passenger on the ship *St. Louis*, traveling from

France to Cuba. After the passengers on the *St. Louis* were denied entry to Cuba, the ship returned to Europe. Hear the rest of his remarkable story.

Free; advance reservations recommended at mjhnyc.org/events

Mark your calendar:

SUNDAYS, JUNE 2, JULY 7 & AUGUST 4 | 1 PM

Speakers to be announced.

PROGRAMS & EVENTS



RECOVERED MELODIES: AN EVENING OF MUSIC AND SCHOLARSHIP

THURSDAY, APRIL 4 | 7 PM

Violinist, music scholar, and Auschwitz Jewish Center alumna **Dr. Alexandra Birch** presents her latest research on recovered music from the Holocaust, gathered during her time as an Alexander Grass Memorial Fellow at the United States Holocaust Memorial Museum. Dr. Birch will play samples of music from the former USSR and the Nazi camps, and discuss the experiences of musicians during the Holocaust, investigating how to situate their work within the broader classical canon.

Co-presented by Auschwitz Jewish Center

“FIVE MOTHERS: AN INTERGENERATIONAL ODYSSEY”

TUESDAY, APRIL 9 | 7 PM

Join us for an evening of theater and scholarship 12 years in the making, as Museum of Jewish Heritage Prins Fellow **Eszter Susán** discusses her research on Hungarian Jewish women with playwright **Sarah Gancher**. Susán and Gancher have been working together to create *7th*, a theater project inspired by Budapest's 7th District, containing the historic Jewish quarter of Pest. The evening will feature a reading of *Five Mothers*, a one-act play from *7th* presenting the stories of five generations of women in a Hungarian Jewish family, directed by Danya Tamor.



“THE TATTOOIST OF AUSCHWITZ”

TUESDAY, APRIL 16 | 7 PM

In April 1942, Lale Sokolov, a Slovakian Jew, was forcibly transported to Auschwitz-Birkenau, where he was tasked with inking the arms of thousands of his fellow prisoners—including Gita, his future wife—with what would become an enduring symbol of the Holocaust. Join **Heather Morris**, the author of the international bestseller and #1 *New York Times* bestseller *The Tattooist of Auschwitz*, for a reading and a discussion of the real-life Lale who inspired her debut novel.

WITNESS THEATER

THURSDAY, MAY 9 | 7 PM

Experience an evening you will long remember as high school students re-enact critical moments from the lives of local Holocaust survivors. This unique performance represents an intergenerational journey—the culmination of months of collaboration between the students and survivors, as mutual respect, friendship, and trust have evolved.

Witness Theater was conceived by Irit and Ezra Dagan and developed by JDC-Eshel in Israel. It was brought to New York in 2012 by Selfhelp Community Services, Inc. This year's Witness Theater Program is a collaboration of Selfhelp, UJA-Federation and Yeshivah of Flatbush Joel Braverman High School and has received generous support from the Sephardic Home for the Aged Foundation.

All program admission is complimentary. Advance registration recommended: mjhnyc.org/events



AJC “REFLECTIONS 2018”

MONDAY, MAY 20 | 7 PM

Join the staff of the Auschwitz Jewish Center and area alumni for the launch of *Reflections 2018*, the annual academic journal for alumni of AJC programs. This year's journal features writing by participants in the American Service Academies Program and the “Bridge to History” Fellows Program, on topics ranging from literature and music to politics and representation.

Co-presented by Auschwitz Jewish Center

AN EVENING WITH NOBUKI SUGIHARA

WEDNESDAY, MAY 22 | 7 PM



“They were human beings and they needed help,” said Japanese diplomat Chiune Sugihara of the 6,000 Jews he helped rescue during World War II. At this special event, we invite you to meet his son,

Nobuki Sugihara, who

will tell the extraordinary story of how his father risked the family's lives and his career to issue transit visas granting Jews safe passage through Japanese territory. Survivors and the descendants of survivors are especially welcome.

All program admission is complimentary. Advance registration recommended: mjhnyc.org/events

To commemorate the 50th anniversary of the Stonewall Uprising, the Museum presents the following programs with the Stonewall 50 Consortium:

“GAY BERLIN”: BIRTHPLACE OF A MODERN IDENTITY

THURSDAY, JUNE 13 | 7 PM

Decadent, pre-WWII Berlin was the undisputed gay capital of the world—as imagined in *Cabaret*, and more recently in the TV shows *Babylon Berlin* and *Transparent*. **Robert Beachy's** *Gay Berlin* chronicles the milieu that gave rise to the international gay rights movement, with key strides made for scientific research, advocacy, and visibility—before the Nazis came to power. Beachy will be in conversation with **Eric Marcus**, founder of the Stonewall 50 Consortium and creator of the podcast *Making Gay History*.

Co-presented by the Goethe Institut

“DEAR FREDY”

WEDNESDAY, JUNE 26 | 7 PM

When the Nazis passed the Nuremberg Laws in 1935, Fredy Hirsch was 19 years old, a German Jew—and openly gay. He was deported to the Terezín Ghetto and then Auschwitz. In Auschwitz, he set up a day care center, where he was much admired, and remained fully out. Rubi Gat's *Dear Fredy* tells the story of Hirsch's remarkable life and mysterious death—which happened on the eve of a revolt that never came to pass.

The film will be followed by a post-screening discussion; speakers to be announced.

Co-presented by The Generations Project. This film is also co-presented with the Conference on Jewish Material Claims Against Germany (Claims Conference), as part of a series that advances our joint efforts to preserve the memory of the Holocaust and The Generations Project.

ORDI NARY

Highlights from the
Museum of Jewish Heritage
Collection

TREAS URES



SPECIAL EXHIBITION

Six million Jewish people were murdered in the Holocaust. Millions of others' lives were changed beyond recognition. European Jewish families, communities, and religious and cultural traditions were nearly stamped out forever. We live in the long shadow of this history, and we share the responsibility of remembering it.

To understand the depth and dimensions of what the Nazis attempted to destroy, we study not only how Jewish people died, but also how they lived. We explore the history of the Holocaust as a history of individuals—acknowledging the humanity, dignity, and diverse experiences of the people whose stories we learn.

The objects featured in this exhibition are ambassadors from a world that flesh-and-blood people created, inhabited, and fought to preserve. They illustrate Jewish life and reveal self-reliance in the face of exclusion. Eyewitness testimonies give voice to the pain of extreme loss and express the difficulties, triumphs, and ongoing challenges of moving through the changed world as a survivor.

Like the majority of the Museum's collection, many of the objects featured in *Ordinary Treasures* were donated by survivors or their families, or the families of those who perished. They were preserved through war and hardship, with great care. They are treasures.

Ordinary Treasures is inspired by the Museum's original Core Exhibition and by the Museum publication *To Life: 36 Stories of Memory and Hope*.

Ordinary Treasures is made possible in part by The Oster Family Foundation and The Krell Testimony Fund.

Left page: Mizrahi Torah. Iran or Iraq, 1911. Mizrahi (Middle Eastern) Jews protect and beautify the Torah scroll in an ornamental case. *Gift of the International Synagogue at JFK Airport*



Drawing by Zuzana Hojtasova, age 7–10. Zuzana made this drawing for her mother while Zuzana was in the Terezín Ghetto (1942–45). The Czech writing translates as “For luck out of love.” *Gift of Milton and Gita Kaufman and Howard and Sue Pinsky*



Wedding of Elsa Buxbaum and Seligmann Baer Bamberger, Wuerzburg, Germany, 1921. *Collection of Joseph A. and Dorothy Frank Bamberger*



Brass mortar, brought to the United States from Galicia by Anna Goldstein Sherman. Austria-Hungary, early 20th century. *Gift of Lillian Goldstein*

THE FUTURE OF HOLOCAUST TESTIMONY



DIMENSIONS IN TESTIMONY

THROUGH SUNDAY, JUNE 30

Experience a virtual conversation with Pinchas Gutter, a survivor of six Nazi concentration camps. When you ask questions, Pinchas—in the form of a pre-recorded projection—provides answers in real time.

Pinchas answered approximately 1,500 questions for the creation of *Dimensions in Testimony*. Your unique questions prompt his recorded responses—made possible by specialized recording and display technologies and next-generation natural language processing.

Dimensions in Testimony ensures that future generations will still be able to speak with and learn from survivors.

Dimensions in Testimony is created by USC Shoah Foundation and USC Institute for Creative Technologies, in partnership with concept developer Conscience Display. The Museum's 20th anniversary commemoration is made possible by major support provided by The David Berg Foundation, Bruce C. Ratner, and The Bernard and Anne Spitzer Charitable Trust. In addition to the Museum's 20th anniversary sponsors, this presentation is made possible by The Murray and Frida Krell Testimony Fund.

THE LAST GOODBYE

THROUGH SUNDAY, JUNE 30

In his final return to Majdanek, Holocaust survivor Pinchas Gutter tours the concentration camp where his parents and twin sister were murdered during World War II. As Pinchas recounts his experiences, you walk alongside him—seeing what he sees, hearing what he hears, and learning as he guides you through an account of his own history.



The Last Goodbye is a 20-minute immersive virtual reality testimony experience produced by USC Shoah Foundation. It represents unprecedented advances in storytelling through technology.

The Last Goodbye is available to one person at a time. Tickets are distributed on a first-come, first-served basis.

NATIONAL YIDDISH THEATRE FOLKSBIENE

AT



**MUSEUM OF
JEWISH HERITAGE
A LIVING MEMORIAL
TO THE HOLOCAUST**



1915: FOLKSBIENE WAS FOUNDED

**2015: FOLKSBIENE FOUND ITS HOME
AT THE MUSEUM OF JEWISH HERITAGE**

To learn more and purchase tickets visit NYTF.ORG

MUSEUM PARTNERS



JEWISHGEN

JewishGen.org, a proud member of the Museum of Jewish Heritage family, is the largest digital repository for Jewish family history information in the world—featuring a growing collection of more than 25 million records. JewishGen has a virtual community of nearly one million users from around the globe. It has facilitated countless family reunions and educated thousands of people about their Jewish family history and heritage.

JewishGen also offers access to **Yizkor (Memorial) Books** that have been translated into English—an invaluable service and resource for researchers. The JewishGen **Communities Database**, **Discussion Groups**, and **Family Finder** offer incredible opportunities to make connections and perhaps even discover living relatives.

Start your free search today at **JewishGen.org**.



AUSCHWITZ JEWISH CENTER

The Auschwitz Jewish Center in Oświęcim, Poland, operated by the Museum of Jewish Heritage—A Living Memorial to the Holocaust, is just two miles from the Auschwitz-Birkenau death camps. The only Jewish presence in the vicinity of Auschwitz, the Center opened its doors in September 2000 to provide a place for individuals and groups from around the world to gather, learn, pray, and remember the victims of the Holocaust.

The Center's educational offerings include immersive study programs on the Holocaust, Jewish history and heritage, and diversity education.

Learn more about the Auschwitz Jewish Center at **ajcf.org**.

JEWISH HERITAGE TRAVEL

Travel with us and experience unique travel opportunities that are learning adventures.



Curated by the Museum of Jewish Heritage—A Living Memorial to the Holocaust, in partnership with Jewish Heritage Travel, each trip is rich in content and superior in comfort. These are excursions that will allow you to explore the traditions, achievements, and faith of Jewish communities—past and present—around the world.

Croatia | **SEPTEMBER 2019**

Portugal | **OCTOBER 2019**

Cuba | **JANUARY & FEBRUARY 2020**

Alsace | **APRIL 2020***

Poland | **JUNE 2020**

Lithuania, Latvia & Estonia | **SEPTEMBER 2020**

Barcelona & Provence | **OCTOBER 2020**

Buenos Aires | **NOVEMBER 2020***

**Tentative dates*

New: Jewish Heritage One-Week Study Tours

Berlin | **OCTOBER 2020** | With scholar Chaim Seidler-Feller

Seville | **NOVEMBER 2020** | With scholar Raymond Scheindlin

For more information, visit **jhtravel.org** or call **845.256.0197**.

JOIN OUR COMMUNITY

We invite you to
join our vibrant
community of
members.

Museum members receive a range of benefits, including special access to the exhibition *Auschwitz. Not long ago. Not far away.* and free admission to Museum installations, including *Ordinary Treasures: Highlights from the Museum of Jewish Heritage Collection*, as well as exclusive Members Learn opportunities.

You can explore our membership program online at mjhny.org/join or call 646.437.4334. Membership also makes a great gift for a family member or friend.

To become a member when you visit the Museum, please speak to a Visitor Services representative at the Ann & Abe Oster Welcome Desk in the lobby.

mjhny.org/join





VISIT THE MUSEUM OF JEWISH HERITAGE—A LIVING MEMORIAL TO THE HOLOCAUST

All are welcome to join us in learning and remembrance. We strive to ensure that our exhibitions, programs, and facilities are accessible to everyone.

Throughout our **Yom HaShoah and Holocaust commemoration programming** period at the Museum of Jewish Heritage—A Living Memorial to the Holocaust, **Museum admission will be free for all through May 7.**

On May 8, the Museum will open the groundbreaking exhibition *Auschwitz. Not long ago. Not far away.* Entry to the exhibition requires a paid, timed ticket. Tickets, which include entry to all exhibitions and installations, may be reserved at Auschwitz.nyc.

Museum hours through May 7, 2019 are:

Sunday, Monday, Tuesday | **10 AM–6 PM**
Wednesday, Thursday | **10 AM–8 PM**
Friday | **10 AM–5 PM**
Saturday | **CLOSED**

Starting May 8, 2019, Museum hours will be extended:

Sunday–Thursday | **10 AM–9 PM** (Last entry **7 PM**)
Friday | **10 AM–5 PM** (Last entry **3 PM**)
Saturday | **CLOSED**

For a list of holiday closures, visit mjhnyc.org/holidays.

To arrange **group visits and tours**, contact groupvisits@mjhnyc.org or **646.437.4304**.

Visit our **Ann & Abe Oster Welcome Desk** for more information about creating meaningful experiences for groups, young learners, and school visits.



In **LOX at Café Bergson**, the Museum's café with incredible views of New York Harbor, enjoy a fresh take on classic favorites including blintzes and lox cured in-house (OU kosher certified).

In **Edmond J. Safra Hall**, experience compelling public programs including talks, performances, and film screenings. Visit mjhnyc.org for more information about our programs.

We hope to see you soon.

Image credits: John Halpern: Pages 4–5 (survivor and grandchildren), Page 11 (Ruth Zimble and students); Page 16 (*Dimensions in Testimony*); Page 19 (Museum image); Page 2: photo by John Halpern, design by Ronald Underberg; Page 10: Educators at a Museum training, Melanie Einzig; Page 12: photo of Dr. Alexandra Birch by Firebird Records LLC, Page 12: "The Tattooist of Auschwitz" cover image ©akg-images/Mondadori Portfolio (couple); ©Miemo Penttinen/Getty Images (skyline); ©Lightix/Physics_joe/Shutterstock (2 images); Page 13: photo of US cadets and midshipmen at Auschwitz Jewish Center ©Andrzej Rudiak; Page 13: photo of Chiune Sugihara, public domain; Page 16: *The Last Goodbye* image courtesy of USC Shoah Foundation; Page 17: *Fiddler on the Roof in Yiddish* photo by Victor Nechay | properpix; Page 18 photos courtesy of JewishGen, Auschwitz Jewish Center, and Jewish Heritage Travel.

NYC Cultural Affairs



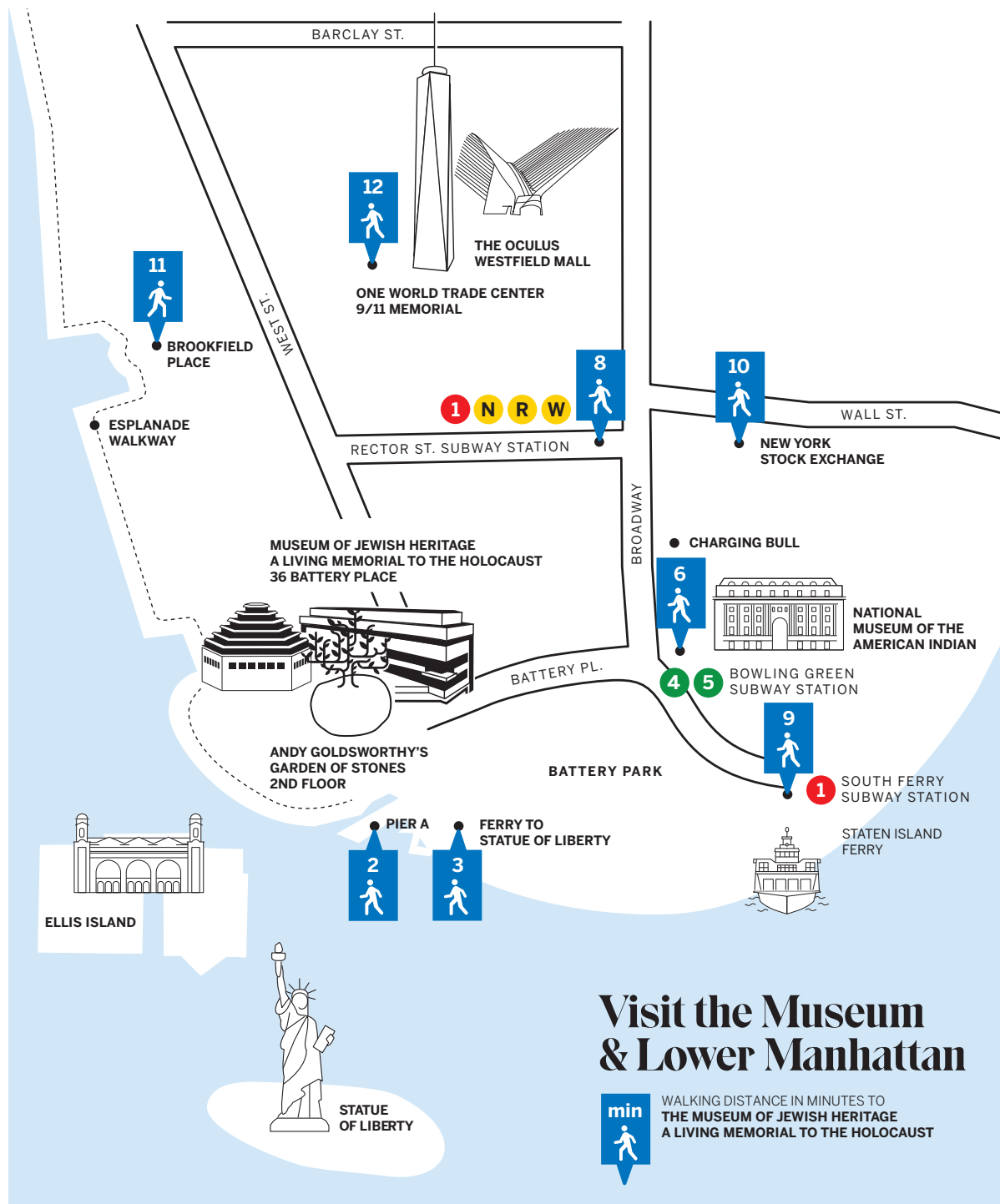
Council on the Arts

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PLANNING YOUR VISIT



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Opens May 8, 2019 at the Museum of Jewish Heritage – A Living Memorial to the Holocaust



Presented in NYC with Musealia and the Auschwitz-Birkenau State Museum.